

My Shepherd Will Supply My Need

piano solo

Text: Isaac Watts

Music by American folk tune
arr. Craig Cassils

♩ = 100

Piano

mp

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The image displays a piano solo score for the hymn 'My Shepherd Will Supply My Need'. The score is written in 3/4 time with a tempo of 100 beats per minute. It begins with a piano (mp) dynamic. The first system shows the initial five measures, featuring a melody in the right hand and a bass line in the left hand. The subsequent systems, each labeled 'Pno.', continue the piece with various musical notations including chords, arpeggios, and melodic lines. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the start of their respective systems. The final system concludes the piece at measure 24.

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My Shepherd Will Supply My Need

2
25

Pno.

29

Pno.

33

Pno.

37

Pno.

rit.

1. 2.

43

Pno.

mf a little slower

47

Pno.

This piano score is written for a grand piano (Pno.) in a 2/5 time signature. The key signature consists of three flats (B-flat, E-flat, and A-flat). The score is divided into six systems, each containing a four-measure phrase. The first system begins at measure 25. The second system starts at measure 29. The third system starts at measure 33. The fourth system, starting at measure 37, includes a first ending (marked '1.') and a second ending (marked '2.'). The fifth system, starting at measure 43, is marked 'mf a little slower'. The sixth system starts at measure 47. The notation includes various chords, single notes, and melodic lines in both the treble and bass staves.

My Shepherd Will Supply My Need

Pno.

51

55

Pno.

59

Pno.

63

Pno.

67

Pno.

71

mp

rit.

p

3

The image displays the piano accompaniment for the hymn 'My Shepherd Will Supply My Need'. It consists of six systems of musical notation, each labeled 'Pno.' on the left. The music is written for piano in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The systems are numbered 51, 55, 59, 63, 67, and 71. The notation includes various chords, arpeggios, and melodic lines in both the treble and bass staves. Dynamic markings include *mp* (mezzo-piano) at measure 67 and *p* (piano) at measure 71. A *rit.* (ritardando) marking is placed over measures 72 and 73. A crescendo hairpin is visible in measure 68, and a decrescendo hairpin is visible in measure 74. The piece concludes with a final chord in measure 75, marked with a repeat sign and a fermata.

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